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Friday
SEPTEMBER 23, 2016

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A Chicago Tribune
publication

Get to know
Bears QB
Brian Hoyer **6**

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of black
sexuality **10**

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of summer
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CHANCE'S MAGNIFICENT YEAR

COLORING DAY IS JUST THE LATEST
IN A LONG LINE OF BIG MOMENTS
FOR CHICAGO'S STAR RAPPER
PAGES 14-17





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3206 N. Halsted St.
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'CHICAGO IS OUT OF CONTROL'

TRUMP BACKS STOP-AND-FRISK FOR CHICAGO, A PRACTICE ATTACKED AS RACIAL PROFILING

By Jeremy Gorner | CHICAGO TRIBUNE

Donald Trump on Thursday said Chicago needs to employ controversial "stop-and-frisk" police practices to stem violence, continuing his critique of policing here a month after saying the city's crime problem could be stopped in a week if police were "very much tougher."

"Chicago is out of control, and I was really referring to Chicago with stop-and-frisk," the Republican presidential nominee told the television show "Fox & Friends," responding to criticism for earlier appearing to suggest the tactic should be used nationwide. "They asked me about Chicago, and I was talking about stop-and-frisk for Chicago."

The night before, in a town hall in Cleveland Heights, Ohio, an audience member asked Trump what he would do about "violence in the black community." He proposed using the practice of officers stopping and questioning people, even searching them if the officers consider them suspicious.

In Chicago, police have used a similar practice for years, stopping people they deem suspicious and questioning them, sometimes patting them down. Then last year, the American Civil Liberties Union of Illinois considered su-

ing the Chicago Police Department over the excessive use of the practice, which has been condemned by the ACLU as racial profiling.

The ACLU said it found Chicago police made more than a quarter-million stops from May through August 2014, a far higher rate than New York City cops did at the height of their stop-and-frisk policy. Its analysis showed Chicago police stopped African-Americans at a disproportionately higher rate than Hispanics and whites, especially in predominantly white neighborhoods.

The Chicago Police Department said it prohibited racial profiling, but agreed to changes that required officers to more thoroughly document their street stops. The changes were also incorporated in a new state law.

But officers complained earlier this year that the new, lengthier reports were too time-consuming and confusing, causing street stops to plummet as crime rose. The forms have since been streamlined.

In New York City, a federal judge found that its use was unconstitutional because of its overwhelming impact on minority residents.

Trump alluded to none of those problems in Chicago or New York.

"We did it in New York, it worked incredibly well," he said in the interview. "You under-

stand, you have to have, in my opinion, I see what's going on here, I see what's going on in Chicago, I think stop-and-frisk. In New York City, it was so incredible, the way it worked. Now, we had a very good mayor, but New York City was incredible, the way that worked, so I think that could be one step you could do.

"I think Chicago needs stop-and-frisk," Trump continued. "Now, people can criticize me for that or people can say whatever they want. But they asked me about Chicago and I think stop-and-frisk with good strong, you know, good strong law and order. But you have to do something. It can't continue the way it's going."

"If [police] see a person possibly with a gun or they think may have a gun, they will see the person and they'll look and they'll take the gun away," he said.

Illinois ACLU spokesman Ed Yohnka also said Trump is wrong about the effectiveness of stop-and-frisk in Chicago.

"He's wrong because stop-and-frisk is not the prescription for what is ailing Chicago in terms of violence," Yohnka said Thursday. "The problem is that there has been a complete breakdown in trust between the police and the community, and one of the elements of that breakdown was a practice of stop-and-

frisk, which in the summer of 2014 stopped 250,000 innocent people.

"And so all that, using sort of that discredited practice, would make that gap between the police and community worse, not better," he added.

Chicago's rising violence has garnered the city negative attention nationwide, with more people killed so far this year than all of last year. Trump has made the city's crime problem a part of his campaign rhetoric.

In August, Trump suggested that "top police" in Chicago told him the city's crime problem could be solved in a week by police "being very much tougher" than they are now. Chicago police officials denied, however, that he met with "top" officials, saying that no one in authority at the department had talked with Trump or his team since at least March.

Trump also falsely suggested during the town hall that violence in Chicago is worse than in Afghanistan. More than 3,000 people have been shot and more than 500 people have been killed this year in the city. The United Nations' assistance mission in Afghanistan documented a total of 11,002 civilian casualties in 2015—3,545 people killed and 7,457 injured, exceeding the previous record set in 2014.

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the chatter

JOIN THE CONVERSATION

Quick 'n' dirty advice: Fall edition



Anna Pulley

• @annapulley
• redeye@redeyechicago.com

I Happy fall, dreamboats. That means it's time for pumpkin-flavored everything, existential malaise about how WINTER IS COMING and another riveting edition of quick and dirty advice. Let's fall head over heels into fall.

I'm 22, straight, female. In the past week,

several men have claimed to "know who I am" from somewhere. They'll come up out of the blue and insist they know me, but don't elaborate. Is this some kind of joke? It's starting to creep me out.

Could be a few things: simple coincidence, or you have "one of those faces" that people recognize as familiar, or you resemble a popular porn star. My bet is that it's a pickup line, however. Dudes want to start a conversation with you

and don't know how, so use the ol' don't-I-know-you routine to get things going. If they persist in being aggressive about it, end the conversation firmly and be on your merry way.

My brother has a girlfriend of two years. He recently cheated on her with a good friend of mine. I'm mad at my friend, but more so at my brother. Should I tell his girlfriend? She doesn't like me much, and I don't even know if she'll believe me.

No. Stay out of it. You may feel like you're doing the noble thing, but it is almost always

better to leave other people's problems to other people. If that includes giving your friend a stern talking to, or your brother, feel free, but it's not your responsibility to tell the girlfriend about your brother's indiscretions.

My orgasms are stronger when I masturbate than when I have sex. Is this unusual?
Nah. Sex with other people is performative and carries with it a degree of vulnerability and self-consciousness. When you're [bleep]ing yourself, those feelings aren't there (usually). Enjoy the uninhibited O's.

We dated for three years. I ended it. She moved on in two weeks and is still with the new guy. How the hell did she move on so quickly?

Eh, "moving on" and "jumping into a new relationship" aren't the same thing. Who knows how she's really feeling? Either way, do yourself a solid and stop inquiring about/snooping on her love life. You'll be better for it and better able to "move on" yourself.

sense of closure.

I fell in love with my friend's partner. We haven't done anything physical, but the emotional intensity is stifling. What should I do?

Enjoy the tension. But don't delude yourself into thinking it's a good idea to pursue your friend's partner. (It's usually not.)

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.

A SIB OF THE TRIB

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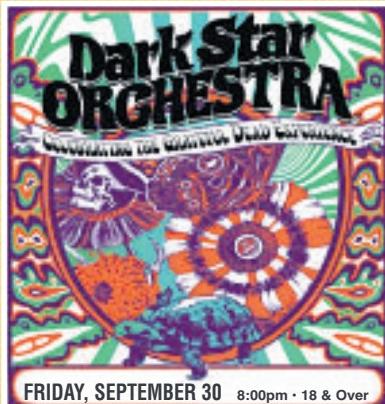


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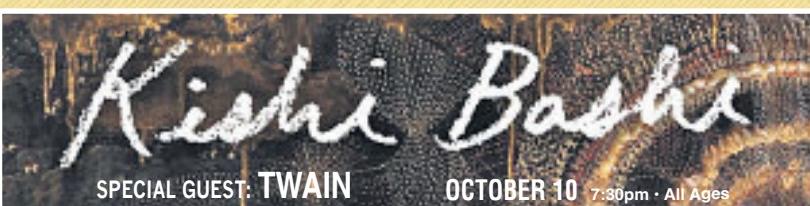
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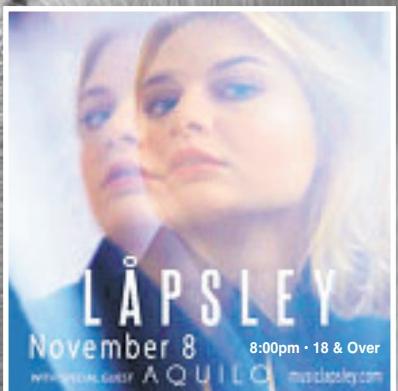
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BRIAN'S SONG

7 THINGS TO KNOW ABOUT THE NEW BEARS STARTING QUARTERBACK

By Chris Sosa | REDEYE

On Sunday, Brian Hoyer will become the sixth quarterback not named Jay Cutler to start for the Bears since 2009.

Only Josh McCown has had even moderate success, throwing for 2,243 yards, 15 touchdowns and five interceptions in 11 games. The others (Jimmy Clausen, Jason Campbell, Caleb Hanie and Todd Collins) have been terribly forgettable.

Perhaps the best thing Bears fans can say about Hoyer right now is that he went 9-for-12 passing in relief of Cutler in Monday's loss to Philadelphia. That said, the Eagles weren't exactly storming the backfield at that point, as they held a solid lead in the fourth quarter.

It is not known how long Cutler's sprained thumb will keep him sidelined. So if the Bears are going to save their season, Hoyer will have to be a catalyst Sunday at Dallas. Here are seven things to know about the 30-year-old former Michigan State Spartan before he attempts to do so.

Tom Brady is a fan

Hoyer was signed as an undrafted free agent by New England in 2009 and was Tom Brady's backup for three years. He never started, but he did throw for 286 yards and a touchdown in the 13 games in which he saw the field.

"Brian was a great player who worked hard to develop himself into a starting caliber NFL quarterback," Brady told Cleveland.com in 2013. "Nobody worked harder or committed himself more than Brian. ... He has everything it takes physically and mentally to play the position."

He has reason to be optimistic

In 2015, Hoyer helped Houston bounce back from a slow start to reach the playoffs. (The bad news: He threw four interceptions in a 30-0 loss at Kansas City in the wild-card round.)

"I was on a team that 0-2 last year, too," Hoyer told The Associated Press earlier this week. "At one point we were 2-5 and we made the playoffs. I think a lot is made early on, trying to get things together. But it's a long season. That's the biggest thing to stress."

He's resilient

Hoyer has fought back from a torn ACL he suffered in October 2013. He also suffered a pair of concussions last season with Houston.

He married his high school sweetheart

Hoyer and Lauren Scrivens tied the knot in 2010. They have a son and a daughter together.

He's a fan of acupuncture

Lauren Hoyer underwent acupuncture when she was pregnant with the couple's first child; the baby was breech, and they wanted Lauren to avoid a C-section if possible.

"We went up to this woman doctor, she put the needles in," Hoyer told ESPN in 2013. "They lit some roots and burned it. They had like yoga music on. I literally watched my wife's stomach shift."

The next day, the baby had turned. "Once I saw that, I believed acupuncture can do anything," Hoyer said.

The quarterback since has used the practice to aid his recovery after concussions.

He's got baseball skills, too

As a sophomore in 2002, Hoyer helped pitch St. Ignatius to a state title with an 8-1 record and a 1.99 ERA. In July 2014, he threw out the first pitch in a Cleveland Indians home game against the White Sox.

He inspired a song

Not one he created, but rather one posted by (presumed) Cleveland Browns fan Sam Alford on YouTube in 2014. Hoyer was with the Browns from 2013-14. "The Ballad of Brian Hoyer" is set to the tune of Jeff Buckley's "Hallelujah" and has been viewed more than 116,000 times.

Among the lyrics:

"Maybe there's a God above, but there was never much to love about the Cleveland Browns for years before ya."

"Now I pray you'll be the one in charge and lead us on a victory march, too bold to let a broken knee destroy ya."

"Brian Hoyer, Brian Hoyer ..."

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'That's the whole point of freedom, isn't it?'

By Chris Sosa | REDEYE

Editor's note: Each week during the NFL season, former Bears defensive lineman Alex Brown shares his football perspective with RedEye. Responses have been edited for length and clarity.

Fans and analysts might feel otherwise, but football success is pretty cut-and-dried. In other words, don't expect any excuses from the Bears if their season continues to go south.

Brown tackles moral victories, getting over missed kicks and Colin Kaepernick's protests as the Bears prepare for Sunday night's game at Dallas.

Do players or coaches really care about moral victories?

It's about wins and losses. Now, there is such a thing as an understanding that you can get better, [that] we're all improving and we're close. But when it boils down, a 4-12 season is a 4-12 season. You can have positives and things to grow on throughout the next week, but you've got to find a way to win. Winning's a habit and so is losing.

It seems as if more NFL coaches are going for it on fourth down instead of punting. Are you a fan of this trend?

The teams that I played on in Chicago, we rarely went for it on fourth down. We punted and we had a good enough defense where we didn't really have to take those risks. But when I got down to New Orleans, coach [Sean] Payton saw it as another down. When you got a guy like Drew Brees manning your team, you have a pretty good shot at getting those. I guess I can see it both ways, [but] I like getting the punter out there, that's why you have him. You try to pin them deep and maybe you get another shot.

What one thing do the Bears have to do right against Dallas on Sunday to grab a win?

Just play four quarters, that's it, on both sides of the ball, and you give yourself a real good shot. We've seen that. And don't tell me the defense gets worn out, because time of possession, unless you're going three and out and the time of possession gets up there, then that has nothing to do with the offense. The 13-play drive that the Eagles went on to kick a field goal on their first possession, that has nothing to do with the offense. You've got to look at it as regardless of what the offense does, we've



Bears' Alex Brown forces an incompleteness by Minnesota's Brett Favre in 2009

SCOTT STRAZZANTE/Tribune File

got to do our job.

And if that requires us to strip the ball, score, we did it [when I was with the Bears]; you can do it. You've got to make it a way of life. It's got to be second nature to get that ball out. I don't see many [Bears forcing] turnovers, but I don't see guys going for it, either. I don't see where it's been taught that turnovers are a critical part of the game. It's a crucial part of us winning, and I don't see enough guys actually trying to get that ball back. That's what wins.

Down in New Orleans, the way Coach Payton would put it is if you really look at a football game, you've got about seven or eight possessions for the offense. For every turnover, that gives your team another possession and takes one away from them. If you can shift that to your side a couple of times, instead of it being eight and eight possessions, maybe you got 10 and they've got six, well hell, that gives you a better chance to win.

They don't do anything small in Texas, including the \$1.15 billion AT&T stadium. When you played there in 2010, what felt different about it?

Going into the locker room, [the fans are] closer. As you're walking through, they're almost right on you. Then they've got the big screen up. Even as players, I found myself looking up at the screen when the game is happening right in front of me. The screen is definitely a distraction.

When the offense is on the field, you look at the screen a little bit instead of looking on the field.

What's your perspective on Colin Kaepernick's protests?

It's pretty simple, I think. I have two brothers in the service, and I've spoken to both of them, and they both said whatever you choose to do, that's why we fight. [They've said] the reason we're here is so you can have a choice. You have the choice to do whatever you believe is right, and that's their purpose and that's what they feel.

Now, I'm not speaking for everybody in the military; some might feel differently. But my brothers, what they told me is that they do what they do to give us that right, and they don't have a problem with what Kaepernick's doing. They don't think it's directed toward the military itself. It's a right that he has, and he has a right to stand or sit. ... Would I ever [kneel during the national anthem]? For that reason alone, my brothers fighting in it, no, but just because I disagree or I wouldn't do it, that doesn't mean that somebody else can't. That's the whole point of freedom, isn't it?

[My brothers] do a lot of good stuff for this country, and they're the heroes to me. I'm just Alex, man, and they're the heroes.

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WELCOME TO WEEK 3

Bears (0-2) at Dallas (1-1), 7:30 p.m. Sunday, NBC

STAT WE HOPE MEANS EVERYTHING

30.5

The Bears are 2-0 at Cowboys Stadium, where Sunday's game will be held. Chicago averaged 30.5 points per game in those matchups, having beaten Dallas 27-20 in 2010 and 34-18 in 2012.

STAT WE HOPE MEANS NOTHING

75

Cowboys quarterback Dak Prescott has thrown 75 passes without an interception to start his career, an NFL record. The silver lining for the Bears is that he still is looking for his first touchdown pass.

VIEWER'S GUIDE

Thursday's game

Houston at New England, late



» Denver (2-0) at Cincinnati (1-1), noon Sunday, CBS-2

Northwestern graduate Trevor Siemian is undefeated as the Broncos starting quarterback. It's still a little bit weird to say that about a former Wildcat, but it's a fun story to follow. He'll need to brace himself against a feisty Bengals defense.

» Pittsburgh (2-0) at Philadelphia (2-0), 3:25 p.m. Sunday, CBS

Who knew that the battle between quarterbacks Ben Roethlisberger and Carson Wentz would be this meaningful this soon? If the Eagles pull this one off, they'll enter the conversation as NFC contenders.



» Minnesota (2-0) at Carolina (1-1), noon Sunday, Fox

Swirling around what should be an exciting game on the field are violent protests in Charlotte in the wake of a police officer killing Keith Scott. For the time being, the NFL is keeping this game in that city, though it is monitoring the situation.

» Detroit (1-1) at Green Bay (1-1), noon Sunday, Fox-32

» N.Y. Jets (1-1) at Kansas City (1-1), 3:25 p.m. Sunday, CBS



» Arizona (1-1) at Buffalo (0-2), noon Sunday, Fox

» San Francisco (1-1) at Seattle (1-1), 3:05 p.m. Sunday, Fox

» Washington (0-2) at N.Y. Giants (2-0), noon Sunday, Fox

» Oakland (1-1) at Tennessee (1-1), noon Sunday, CBS



» Cleveland (0-2) at Miami (0-2), noon Sunday, CBS

» Baltimore (2-0) at Jacksonville (0-2), noon Sunday, CBS

» Los Angeles (1-1) at Tampa Bay (1-1), 3:05 p.m. Sunday, Fox

» San Diego (1-1) at Indianapolis (0-2), 3:25 p.m. Sunday, CBS-2

» Atlanta (1-1) at New Orleans (0-2), 7:30 p.m. Monday, ESPN

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Cubs co-owner sends dad a message

By Kim Janssen | CHICAGO TRIBUNE

It's no secret that the billionaire Cubs-owning Ricketts family has divided political loyalties, but daughter Laura Ricketts seemed to be sending a strong message with her choice of headgear at Wrigley Field on Wednesday.

Just days after reports that her father, TD Ameritrade founder Joseph Ricketts, will donate \$1 million to help elect Donald Trump as president, Laura Ricketts sat in a prime seat behind home plate for the Cubs' victory over Cincinnati sporting a Hillary Clinton cap.

Surrounded by fans in Cubbie ballcaps, her message was hard to ignore.

The conservative wing of the Ricketts family had originally helped bankroll a major but doomed advertising campaign earlier this year

that attempted to derail Trump's bid for the Republican nomination.

That campaign prompted Trump to warn the Rickettses on Twitter, "They better be careful, they have a lot to hide!" Though the Rickettses harrumphed at that threat earlier in the summer, it emerged Tuesday that they would will donate \$1 million to help elect him.

Joseph Ricketts' son Pete Ricketts is the Republican governor of Nebraska who endorsed Trump in May.

But Laura Ricketts, who's been active in Democratic fundraising for years, showed her support for Clinton by hosting her at a fundraiser at her Wilmette home in July. Laura Ricketts didn't return a call for comment on her ballcap.

THE MOUTHWATCH

"In light of the tragic events of the past three days, it is more important than ever that we restore calm and come together, as a community, in peaceful demonstration and conversation, and in constructive and non-violent ways."

-Bulls legend and Hornets owner **Michael Jordan**, in the wake of the violent protests that have erupted in Charlotte this week.

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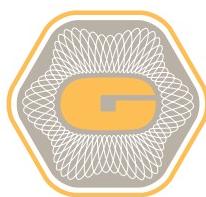
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PART 2 OF 3

The second project in this three-part series that runs through Monday introduces Kristiana Rae Colón, a poet and playwright, creator of Black Sex Matters and co-founder of the #LetUsBreathe Collective. Join us Monday to hear about Angela Davis Fegan of "The Lavender Menace Poster Project," and read yesterday's profile on Elijah McKinnon and Aymar Jean Christian of "Two Queens in a Kitchen" at redeyechicago.com/blacklovematters.

Story-slam series celebrates art, activism and sex positivity

Written by Heather Schroering

Portraits by Lenny Gilmore | REDEYE

Activism can be sexy. Kristiana Rae Colón knows all about it, and her series Black Sex Matters focuses on just that. ¶ A slam-style series of events, Black Sex Matters explores pleasure and sensuality by drawing attention to how artists and activists can celebrate sex positivity in social justice spaces. It goes against the idea that "if you are conscious or if you are woke, that you are also chaste, and that being fully present and fully integrated as a sensual being is a part of liberation," Colón said.

The 30-year-old poet and playwright created the series as a positive response to her 2016 play "Good Friday," which deals with raw, traumatic issues that affect women of color, including gun violence, sexual violence and the oppression of white feminism. To counter the darker material, Black Sex Matters exists to raise up the joys of female sexuality among liberation struggles while serving as a benefit for Oracle Theatre, which hosted "Good Friday" with free admission. Proceeds from Black Sex Matters events go toward actors' stipends. The benefit events, she explained, are part of her work to change the culture of vastly underpaid storefront theater actors.

Colón has been an artist for almost as long as she's been alive. She started writing as early as 4 years old and had her first poem published at 6. By 11, she was performing professionally on stage. She attributes her aspirations of making a career of her artistry to her involvement with Young Chicago Authors, a local art and literary organization that produces Louder Than a Bomb, billed as the world's largest youth poetry festival. The first poem Colón performed publicly, at age 16, was about police brutality. At the time, she didn't know she would take on that same issue years later as an activist.

"Our other tools for political activism have always been a part of my consciousness, and I think if you look at the legacy of black liberation in America, it's always been inherently tied to the arts," she said.

Kristiana Rae Colón



ART

Kristiana Rae Colón (from left), Elijah McKinnon, Aymar Jean Christian and Angela Davis Fegan



ENVISIONING A LIBERATED FUTURE

Colón is also the co-founder and co-director of the **#LetUsBreathe** Collective, a local organization that has played a prevalent role in Chicago's Black Lives Matter network. Among other campaigns, the group was behind last year's **#BlackBrunchCHI** and the recent Homan Square occupation, an initiative called Freedom Square during which activists camped outside of the Chicago Police Department's Lawndale facility for 41 days in response to alleged police brutality. Homan Square garnered attention last year after a *Guardian* story reported that CPD detained thousands of black people at the facility, where the article says officers conduct secretive interrogations often relying on violent, physical force. CPD denied the allegations.

During the occupation, demonstrators set up tents for first aid and arts and crafts and grew a garden to build a community that sup-

ports a world without police. They gave out free food, books, clothes and water until the occupation came to an end Aug. 31 because of several structural issues.

"The occupation did not end because we ran out of energy or we were overwhelmed by the logistics of the site," a Facebook post said. "It ended because it illustrated the tension between the world as it is and the world as we imagine it to be."

"Tokenization is not the same thing as representation, and representation is not the same thing as liberation or equality. Blackness is not a monolith. Even though we're starting to see a trickle of representation of people of color in different roles in the media, without there being a fuller expression of all of the different variants of the black experiences, it's still very tokenizing."

—Kristiana Rae Colón

The **#LetUsBreathe** Collective was born out of work Colón and other activists did in Ferguson, Mo., following the 2014 shooting of Michael Brown. Her experiences also inspired a play she conceived through her residency at the Goodman Theater called "Florissant & Canfield," named for West Florissant Avenue, where protests exploded to oppose Brown's death, and Canfield Drive, where Brown was shot. Colón describes the play as an epic reimagination of her experiences traveling to Ferguson and building relationships with activists. She'll give a staged reading of the play at a sold-out event Oct. 8 that's part of the New Stages Festival, Goodman Theatre's annual fest featuring first looks at new plays.

"Really using the arts as a way to make protests more accessible and to make political organizing irresistible and pleasurable and using art as a tool to galvanize people into consciousness and activism, Black Sex Matters is definitely kind of like the cornerstone where those two things collide," she said.

Between March and September, Colón hosted three Black Sex Matters events where artists were invited to slam, or tell a story, based on the theme of positive expression of sensual joy for four minutes using any medium, including spoken word, rap and poetry. Events also featured live body paintings, burlesque and prizes such as lube and vibrators.

'BLACKNESS IS NOT A MONOLITH'

Colón said that historically, black women in America have been characterized by two paradoxes, "the asexual black mammy figure or the hypersexual vixen figure." As activists try to overcome these characterizations, she explained, it's difficult. How do they fight the good fight as sexually liberated people without compromising their authority and the respect of other activists?

"The Black Lives Matter era of black liberation has really tried to grow from the liberation struggles of eras past and encounter the narrative of black liberation for being this single male figurehead leader and really cen-

tering on female and queer collective leadership," she said.

Colón said that in addition to women and queer and/or trans identifying people historically being stamped out from black liberation struggles, mainstream feminism contributes to that very erasure of violence against women of color. She critiques that with "Good Friday," in which she experimented by not specifying the ethnicities of the characters in the script.

"In this particular casting configuration, one of the things that we hope to highlight with the ethnic configuration of the cast were some of the ways mainstream feminism can co-opt liberation struggles of black and brown women to further its own aim," she said.

Because the show's theme of violence against women of color and other content is potentially triggering, the theater hosted talkbacks to unpack the heavy material. Colón also said that while she respects Oracle Theatre's public access model and free shows might be more attainable for the masses, she wonders if the theater's North Center location is really accessible to the target demographic. She has hosted Black Sex Matters events in Lincoln Park and Avondale but said she would like to produce similar content on the South and West sides.

Oracle's public access model and the company's willingness to challenge itself to be inclusive of black and brown artists are reasons she chose to work with the theater. While she feels that complex representations of black and brown people are more nuanced in theater because it's live and onstage, "the answer is always more [representation]," she said.

In the mainstream media, Colón said, she rarely sees representations of herself. What she does see is tokenization, and she feels that endorsing black female-focused TV shows like "Being Mary Jane" and "Scandal" is just affirming that.

"Tokenization is not the same thing as representation, and representation is not the same thing as liberation or equality," she said. "Blackness is not a monolith. Even though we're starting to see a trickle of representation of people of color in different roles in the media, without there being a fuller expression of all of the different variants of the black experiences, it's still very tokenizing."

Not seeing herself in media is why she became an artist, Colón said, to write herself into the narrative.

"Black and queer and any marginalized group is always going to be depicted in the most one-dimensional way in dominant media," she said. "So it's up to the content creators to subvert and complicate those narratives."

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surprising everyone along the way with some unorthodox moves that solidified his place not just as one of the most innovative artists but also as one of the most innovative marketers of his own music.

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Chance the Rapper
at the ESPYs
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Billboard features Chance on its cover.

34.AUG. 15

In what might be the best "Ellen" performance ever, Chance brings out 2Chainz and Lil Wayne to perform "No Problem" with a unique set design and some awesome choreography from Open Mike-alums The Future Kingz.

35.AUG. 16

To conquer radio, Chance and his team launch rapperradio.com, where fans can press a button to request "No Problem" or "Summer Friends" on their local station.

36.SEPT. 5

Chance sings happy birthday to Beyoncé and then later attends her Soul Train-themed birthday party.

37.SEPT. 9

Chance dons his superhero cape and channels his inner Pearl Jam to take back thousands of tickets from the evil scalpers.

38.SEPT. 13

The NAACP announces a partnership with Chance that'll bring voter registration to his Magnificent Coloring World tour.

39.SEPT. 15

In what might be the best "Ellen" performance ever, Chance brings out 2Chainz and Lil Wayne to perform "No Problem" with a unique set design and some awesome choreography from Open Mike-alums The Future Kingz.



CHANCE ENCOUNTERS

39 THINGS (AND COUNTING) THAT PROVE CHANCE THE RAPPER IS WINNING 2016



Chance the Rapper
at the ESPYs
GETTY IMAGES



WHERE TO START WITH EVERY ACT PLAYING CHANCE THE RAPPER'S 'MAGNIFICENT COLORING DAY'



SOUND BOARD

Josh Terry

» jterry@redeyechicago.com
» [@joshhterry](https://twitter.com/joshhterry)

Lollapalooza bookers, take note. For a single day, Chance the Rapper corralled several acts who could be headliners at the Grant Park-held festival, artists who could draw some of the most massive and enthusiastic crowds of the entire weekend. Magnificent Coloring Day, the bonkers daylong festival happening Saturday at U.S. Cellular Field,

is not just slated to be the first music fest held at the ballpark, it's also poised to break the park's attendance record. That's an incredible feat, and considering how fans were treated to an interactive and wondrous event, Magnificent Coloring World, that promoted his recent mixtape "Coloring Book," expect Chance and his insanely competent team to pull out all the stops this weekend.

While most people will undoubtedly be familiar with a handful of the artists playing, it's likely that fans aren't up to speed with everyone. That's why I've broken down the bill to help Chance's hometown fans prepare to celebrate the 23-year-old Chatham rapper's grand vision.

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Alicia Keys AP

1. FRANCIS AND THE LIGHTS***"Friends"***

Chance has been a fan of Francis and the Lights—the project of New York-based musician Francis Starlite—as far back as 2012, when he name-dropped the singer-songwriter in his RedEye cover story. However, in the past few years, Starlite's been evolving his sound. Though the pop experimentalist's older oeuvre is worth checking out, his signature Prismizer vocal effect, which he debuted on Chance's "Summer Friends," and his Bon Iver- and Kanye West-featuring cut "Friends" are the starting points.

2. LIL UZI VERT***"Money Longer"***

While it was Carnage's posse cut "WDYW," which also featured A\$AP Ferg and Rich the Kid, that introduced Lil Uzi Vert to a huge audience, it's the Atlanta-via-Philly new-school rapper's April tape "Lil Uzi Vert vs. the World" that's the best gateway to his music. That full-length has the recent XXL Freshman's most streamed-song, "Money Longer."

3. YOUNG THUG***"2 Bitches (Danny Glover)"***

My first infatuation with Atlanta weirdo Young Thug was his 2013 single "Danny Glover," which took my earbuds by storm that year (the track is now renamed "2 Bitches"). He's been so busy recently that you could dive into any number of full-lengths he's released in the past couple of years—he's truly evolved into a whole new lane of artistry. While the "Slime Season" series is full of bangers, if you're new to him, I recommend the aforementioned song and a combo of "Barter 6" and this year's "Jeffery."

4. TYLER, THE CREATOR***"Yonkers"***

Odd Future founder Tyler, The Creator followed up on the promise of his 2009 bedroom rap angst-fest "Bastard" with equally gnarly sophomore album "Goblin." Featuring his magnetic baritone, shocking lyrics and undeniable artistry, songs like "Yonkers" and others were sure bets for thinkpiece fodder in 2011. I also have a soft spot for his recent output, too.

5. JOHN LEGEND***Chrissy Teigen's Twitter account***

Of course, John Legend has boasted a wide-ranging soul career with hits such as "Ordinary People," "All of Me" and more, but his wife, Chrissy Teigen, who's a model, cookbook author and TV host, is seriously the best Twitter user. Sure, Legend's voice is silky smooth and completely dynamic, but did he ever tweet, "I always have a note in my pocket that says 'john did it' just in case I'm murdered because I don't want him to remarry #truelove #tips"? No, that was Chrissy.

6. COLLEGROVE (LIL WAYNE AND 2CHAINZ)***"ColleGrove"***

Without Lil Wayne, it's tough to imagine how young rappers would sound. He's an icon, and he was the best rapper in the world when he dropped "Tha Carter III." 2Chainz is also incredible, and there's a wealth of his singles that you could start with. (One time I almost got kicked out of a wedding because I kept suggesting the DJ play "Feds Watching" when the family were all devout evangelical Christians, so you could start with that one.) 2Chainz extensively collaborated with Wayne to release 2016's "ColleGrove," which is sure to have several cuts played during their #MCD timeslot.

7. ALICIA KEYS***"Fallin'"***

Man, I remember buying 2001's "Songs In A Mirror" when I was a kid. It still bangs, especially "Fallin'," a song I still find myself singing in 2016. She's now co-hosting "The Voice," I think.

8. CHANCE THE RAPPER***"Good Ass Job"***

Haha. Start with "Acid Rap" if you seriously need a primer.

9. SKRILLEX***"Scary Monsters and Nice Sprites"***

My first introduction to Skrillex, aka Sonny Moore, was in high school when he was fronting the screamo band From First To Last. Um, don't start there. Start with the EDM giant's ubiquitous 2010 hit, "Scary Monsters and Nice Sprites."



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movies



Chris Pratt (left) and Denzel Washington in 'The Magnificent Seven'

Been there, done that



Lauren Chval

» laurenchval@redeyechicago.com
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Ah, Westerns. They showcase simpler times before gun control and equal rights, when you could harass a woman or shoot another dude for pissing you off with no consequences. Everybody loves a good Western.

One such good Western is the 1960 film "The Magnificent Seven," a tale of redemption that was a remake of Akira Kurosawa's "Seven Samurai." Over 50 years later, we have a remake of the remake, a "The Magnificent Seven" for the new age. Unfortunately, casting Denzel Washington and Byung-Hun Lee to give the seven more diversity isn't enough to make a remake fresh.

What happens?

Perpetual bad guy Peter Sarsgaard plays Bartholomew Bogue, an industrialist who takes settlers' land by brute force. He and his men terrorize a small town, killing several, before promising to return in three weeks to take their land. Widowed Emma Cullen (Haley Bennett) begs warrant officer Sam Chisolm (Washington) to fight off Bogue, and he recruits six other gunmen to join him in the fight and help train the townspeople.

What's good?

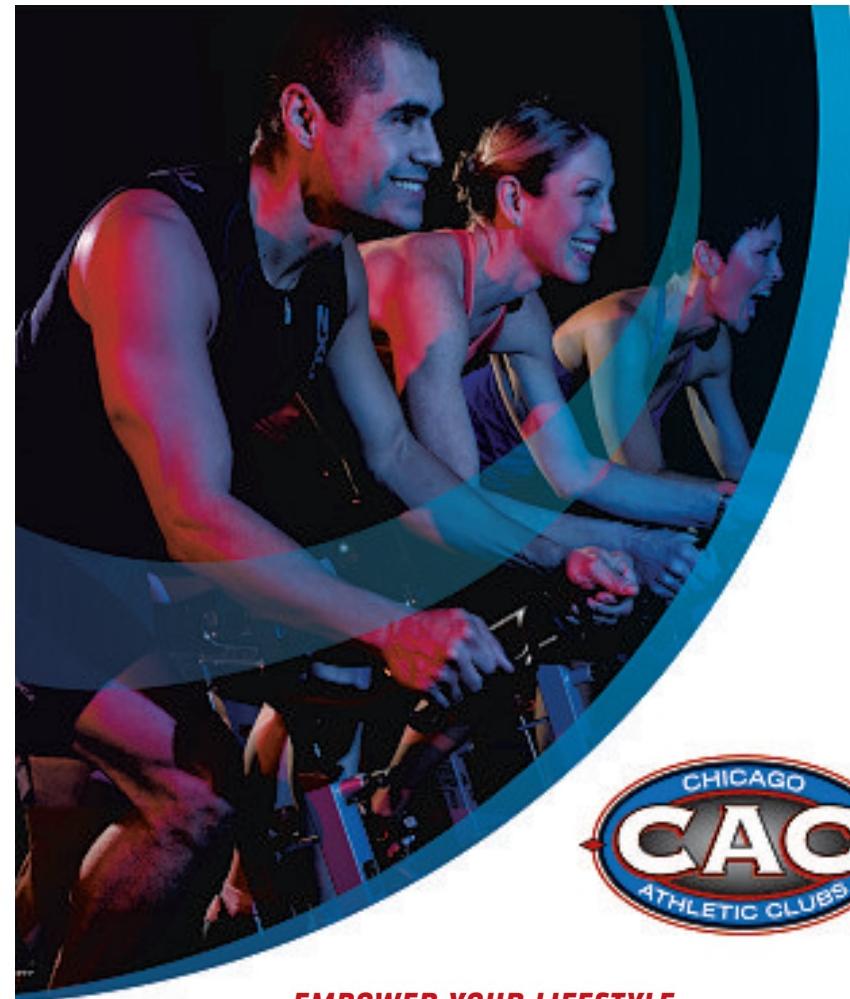
Everyone seems to be having a lot of fun, especially Chris Pratt, who plays the roguish Joshua Faraday. The humorous one-liners roll off their tongues (unlike the dramatic ones, which hit the ground with a thud), and their bonding is a good mixture of ribbing and fraternal affection. Director Antoine Fuqua knows how to showcase the sweeping landscapes of a Western, and such shots are appropriately gorgeous, but the film's best moments are steeped in the chemistry of the seven.

What's bad?

Nic Pizzolatto of "True Detective" co-wrote the script, and his bad habits from the second season of the HBO show crop up here. Cheesy, self-serious dialogue plagues "The Magnificent Seven," which is also unnecessarily long. Aside from the enjoyable performances, the film feels stale, aggravated by the fact that it clearly thinks it's innovative. Emma knows how to shoot a gun but is constantly condescended to, and when she does finally get her moment, immediately afterward, the gun is removed from her hands and given to a man. Did they feel like it would have been too revolutionary to make her one of the seven? All the efforts to modernize the Western feel half-baked at best, like slapping one coat of paint on a crumbling house.

Final verdict

A fine time, but so much less than the sum of its parts.



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movies



Ben Schnetzer (left) and Nick Jonas in 'Goat'

Oh hey, toxic masculinity

Lauren Chval

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» [@lchval](https://twitter.com/lchval)

Fraternity hazing isn't exactly cutting-edge source material for a contemplative film—maybe 10 years ago, before the headlines became so frequent and horrific. But "Goat" only uses fraternity life as its hook; the meat of the movie focuses instead on the psychological toll of adopted masculinity and the friction between two brothers (actual, not fraternity) as they deal with such expectations.

What happens?

The summer before his freshman year, Brad (Ben Schnetzer) gets mugged and beaten up while driving two strangers home from a party thrown by his brother Brett's (Nick Jonas) fraternity. Brett feels partially responsible for this incident, while Brad believes it calls his manhood into question. Tension builds between the brothers when Brad joins Brett on campus and rushes his fraternity—the hazing rituals bring back memories of the assault for both.

What's good?

"Goat" is brutal and horrific—more terrifying than any scary movie you've seen this



What's bad?

Parts of the film feel a touch obvious—you're just waiting for the other hazing shoe to drop—but "Goat" does its best to make what you know is coming happen in unexpected ways. Still, despite the movie's best efforts, it isn't as edgy as it thinks it is. And James Franco, always game to be the creepy older guy hanging around the party longer than he should, has a cameo that feels wedged in just so "Goat" can boast that it features James Franco.

Final verdict

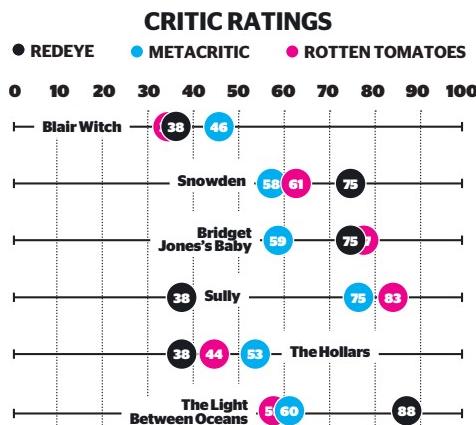
Effective and jarring, "Goat" is a tough pill to swallow, but that's the point.

movies

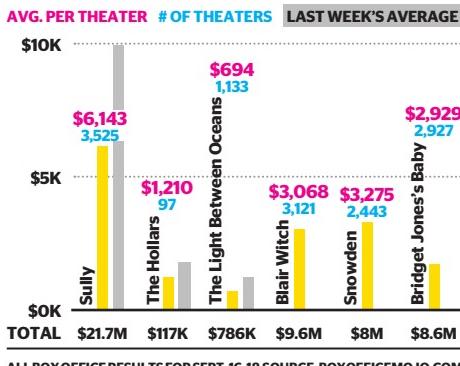
movie business

A WEEKEND BOX OFFICE ROUNDPUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE



WEEKEND BOX OFFICE AVERAGE PER THEATER



OPENING THIS WEEK

THE MAGNIFICENT SEVEN PG-13



Read the review by Lauren Chval on Page 19.

QUEEN OF KATWE PG



Sticks to the formula but still manages to inspire.

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fests

Bon Appétit's Chicago Gourmet
HILARY HIGGINS FILE PHOTO FOR REDEYE



Fest Planner Sept. 23-25

AAHH! FEST, GOOSE ISLAND URBAN BLOCK PARTY AND MORE

By Heather Schroering | REDEYE

You know what they say about chefs—they're always trying to win The Hunger Games. While we can guarantee that it's nearly impossible to go hungry at Bon Appétit's Chicago Gourmet, we can't do anything about the food and wine hangover that will inevitably follow. Fest season goes out on a high note with lots of food, music and art at Hyde Park Jazz Festival, Goose Island Urban Block Party, AAHH! Fest by Common and EXPO Chicago art fair. Though summer fests are on the outs, Oktoberfests are in full swing, including St. Alphonsus' and others this weekend. For more on that, visit redeyechicago.com/restaurants-bars.

Until next year, festing friends. @HITSHEATHER | HSCHROERING@REDEYECHICAGO.COM

FEST FOCUS

=MUSIC

=FOOD

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=ARTS

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Goose Island Urban Block Party

 **When:** 5-10 p.m. Friday and 4-10 p.m. Saturday
Where: Goose Island Fulton Street Brewery (1800 W. Fulton St.)

How much: \$10 suggested donation

The skinny: Sip \$3 pours of 312 Urban wheat ale and specialty beers, including Sticky Feathers wet-hopped American IPA brewed just for the event, at the brewery's party with Main Stage headliners Against Me! (8:45 p.m. Friday) and Dawes (8:30 p.m. Saturday). Happy Lobster Truck, The Tamale Spaceship, Hot Doug's and others provide the eats. Akasha and Meat Wave own the Local Stage on Friday (7:40 p.m.) and Saturday (7:30 p.m.), respectively. Other acts include Beach Slang (6:15 p.m. Friday, Main Stage), Whitney (4:30 p.m. Saturday, Main Stage), Jr. Jr. (5:45 p.m. Saturday, Main Stage) and Al Scorch (6:10 p.m. Saturday, Local Stage). Guests can also visit the jorts station, where they can choose from a variety of jeans and have them cut onsite for a \$5 donation to charity.



Hyde Park Jazz Festival

 **When:** 1 p.m.-midnight Saturday and 1-7 p.m. Sunday
Where: Midway Plaisance Park (1130 Midway Plaisance) on Saturday and Sunday and various locations in Hyde Park on Saturday

How much: \$5 suggested donation

The skinny: Stroll from one venue to the next to hear jazz greats and emerging artists at this 10th annual event. Major acts include composer and pianist Randy Weston with a solo performance of African sounds (11 p.m. Saturday at Rockefeller Memorial Chapel, 5850 S. Woodlawn Ave.), Iraqi-American trumpeter Amir ElSaffar (5:15 p.m. Saturday at Reva and David Logan Center for the Arts Performance Hall, 915 E. 60th St.) and Chicago native and experimental saxophonist Matana Roberts (4 and 6 p.m. Saturday at Reva and David Logan Center for the Arts Performance Penthouse, 915 E. 60th St.). The fest takes place on 11 stages Saturday and only two on Sunday, including acts such as trumpeter Marquis Hill Blacktet (2 p.m. Wagner Stage), vocalist Denise Thimes Quartet (4 p.m. Wagner Stage) and Chicago Jazz Orchestra (5 p.m. West Stage).



Bon Appetit's Chicago Gourmet

 **When:** Noon-6 p.m. Saturday and noon-5 p.m. Sunday
Where: Millennium Park

How much: Saturday main event sold out. Sunday general admission: \$185. Tickets: chicagogourmet.org

The skinny: Celebrate food and wine with hundreds of all-star chefs, mixologists and beverage purveyors. The main attraction features tastings, cocktail seminars and cooking demos with favorites such as Frontera Grill's Rick Bayless, Moneygun's Will Duncan, Girl & the Goat's Stephanie Izard and Fat Rice's Abraham Conlon. If you can't make it to the main event, there are still tickets available for related parties, including Late Night Gourmet, where guests can mingle with chefs and tastemakers over cocktails and snacks (9 p.m.-midnight Friday at The Underground, 56 W. Illinois St. \$50) and The Tao of Tacos, hosted by Bayless, who highlights tortilla creations from 12 chefs paired with tequila cocktails and Lagunitas beer (8-11 p.m. Saturday at Harris Theater Rooftop, 205 E. Randolph Drive \$95).

AAHH! FEST by Common

 **When:** 11 a.m.-3 p.m. Saturday and 1-11 p.m. Sunday
Where: Union Park

How much: General admission: \$15.90 Saturday, \$45 Sunday. Tickets: aahhfest.com

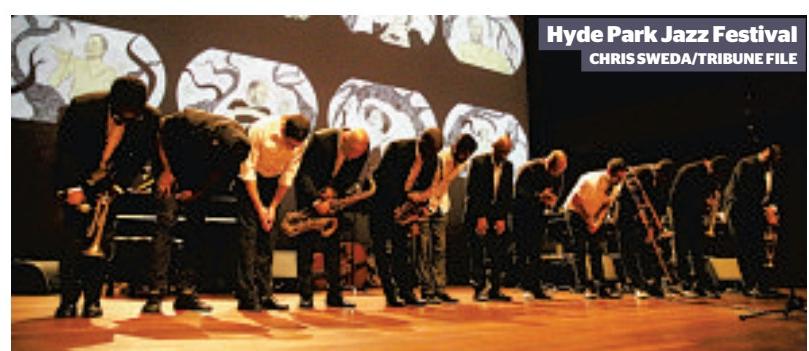
The skinny: After taking a year off, the South Side native rapper's fest returns to the Near West Side park with acts such as J. Cole, Vic Mensa, Jeremih and The Roots taking the Main Stage on Sunday. Saturday features rapper Tink, Taylor Bennett and a slew of local acts on the Community Stage.

EXPO Chicago

 **When:** 11 a.m.-7 p.m. Friday and Saturday and 11 a.m.-6 p.m. Sunday
Where: Navy Pier

How much: \$20 daily, \$30 three-day pass. Tickets: expochicago.com

The skinny: Browse contemporary and modern art from 140 international galleries from South Africa, Spain, the Netherlands, Singapore and beyond.



eat&drink



LENNY GILMORE/REDEYE

worth a trip

Chicken balochi tikka (\$14.99) and paratha (99 cents)

Meerath Kabab House Chicago, 2657 W. Devon Ave. 773-274-9430

By Michael Nagrant | FOR REDEYE

If you've ever hankered for a side of mozzarella sticks with your chicken tikka or fries with a mango lassi, you're usually S.O.L. But chef Muhammad Ali Maniya, a veteran of Devon Avenue's Bundoo Khan, is changing that by serving up a handful of American fast-food staples alongside classic Pakistani kebabs and stir-fries at a new spot called Meerath Kabab House Chicago.

At the no-frills banquet-sized store bathed in a coat of sunburst-yellow paint, Maniya and his cooks form and mix meat and spices, slap kebab patties on metal skewers and grill them to order. Be forewarned: Because these kebabs aren't pre-formed and waiting

around, orders take a while to make it to your table.

But the reward is silky, juicy, slightly charred meat that's bursting with chili and onion. No dish at Meerath, however, is more succulent than mahogany-colored, crispy-

skinned hunks of luscious chicken dripping in hot chili oil tossed with green chilis and golden fried strips of fragrant ginger. It's called chicken balochi tikka, and it's served tableside in a sizzling bowl. The sides of the bowl and chicken are covered in a salty garam masala spice blend that I ended up scraping off the sides and eating solo once the chicken was gone. The fried ginger had an addictive French fry-like quality, and I ended up digging deep into the dish to rescue any remaining bits. I considered ordering a packet of the stuff to go.

Unlike chicken tikka—which seems to be nearly everywhere in India, Pakistan, the UK and your neighborhood Indian or Pakistani joint—chicken balochi tikka is a dish typically served at 24-hour roadside stands called dhabas. Dhabas are a bit like the Pakistani or Indian equivalent of American highway

diners that cater to burly long-haul truckers. Only chicken-fried steak cutlets sopping with congealed white gravy are replaced with rich aromatic dal and heavenly roasted meats.

Just as hipsters have fetishized old-timey American diners, Pakistani and Indian families now belly up for a taste of rich kebabs at the dhabas. If you want to replicate that experience, ask for a side of Meerath's paratha, spoon some of the chicken balochi tikka into the center and wrap it up like a little burrito. Unlike pillow-y naan, paratha is flaky like a perfect pie crust and dappled with brown bits from the tandoor. After a few bites, you'll feel like you're keeping it dhaba real.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

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1:45pm • The Flat Cats	6:20pm • Girl Power Night
3:15pm • Hello Weekend	8:15pm • The Polkaholics
5:50pm • Boy Band Review	
7:55pm • 16 Candles	
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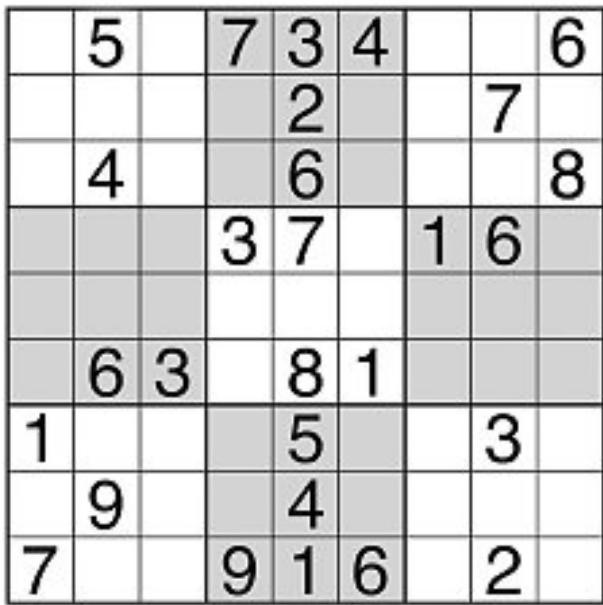
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puzzles

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5	1	8	6	2	7	9	4	3
9	2	6	1	4	3	7	8	5
4	3	7	8	5	9	1	6	2
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7	6	4	9	8	2	5	3	1
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3	4	9	2	7	5	6	1	8
6	7	1	3	9	8	2	5	4
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T	R	O	D	R	E	M	I	T	B	O	N
S	I	R	S	U	N	U	P	S	A	N	D
S	K	A	T	E	D		A	N	N	O	Y
D	A	D					D	A	M		
A	B	D	U	L	H	A	R	P	I	T	S
R	E	A	L	E	S	T	A	E	S	T	C
C	A	N	T	P	A	N	E	S	R	A	R
H	U	E	S	A	N	G	S	T	L	E	W

TODAY IN THE YEAR

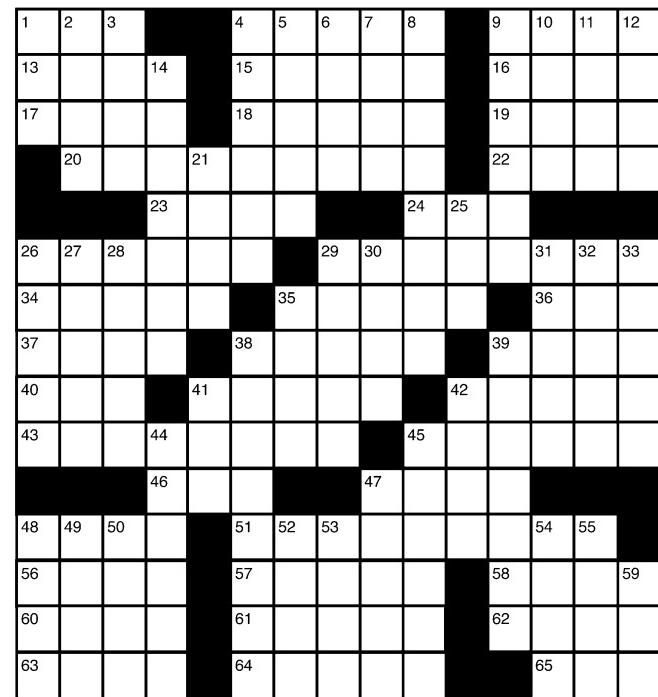
- 1806:** The Lewis and Clark expedition returned to St. Louis more than two years after setting out for the Pacific Northwest.
- 1846:** Neptune was identified as a planet by German astronomer Johann Gottfried Galle.
- 1962:** "The Jetsons," an animated cartoon series about a Space Age family, premiered as the ABC television network's first program in color.
- 2011:** After 41 years, the soap opera "All My Children" broadcast its final episode on ABC.

ACROSS

- 1 Gents
4 Walked the floor
9 To boot
13 Zealous
15 Venerate
16 Material used to make Pinocchio
17 Charlie Chaplin's prop
18 Sounds from a contented cat
19 Head covering
20 Irrational
22 Hostels
23 Put in order
24 Turn a deaf _ to; ignore
26 Hazards
29 Rather mauve in color
34 Upper class
35 In _, speedily
36 Fraternity letter
37 Actress Sheedy
38 _ about; praises highly
39 Bondsman's offering
40 So-so grade
41 Greased
42 Carried
43 Put at risk
45 Septic tank alternatives
46 Word of disgust
47 Two-fold
48 Disclose a confided secret
51 Exhilarating
52 Theater box
57 Pass out
58 Have to have
60 Small digits
61 Say
62 Fence opening
63 Cots & berths
64 Not trusting
65 Also-_; loser

DOWN

- 1 Apple computer
2 Perón & others
3 Three threes
4 Funny _; comic strips
5 One who is no longer a minor
6 Apple's center
7 Goes astray
8 Cherries jubilee & baked Alaska
9 Spinning rapidly



- 10 Diving bird
11 In just a bit
12 Chances
14 Population _; persons per square mile
21 Flatfish
25 Jungle beast
26 Tranquillity
27 Actress Burstyn
28 Vexed
29 Street surface installer
30 Did drugs
- 31 Furious
32 More bashful
33 _ on to; keeps
35 Vigorous
38 owner; one legally entitled to something
39 Tenpins
41 _ diet; limiting one's calories
42 Greenish-blue
44 Mother superior
45 Hot and humid
- 47 Café patron
48 Shapeless mass
49 "The _ Star State"; Texas
50 Over the hill
52 Abhor
53 Ceremony
54 Within reach
55 " _ move on!"; cry to a loiterer
59 TV room, often

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THE QUOTE

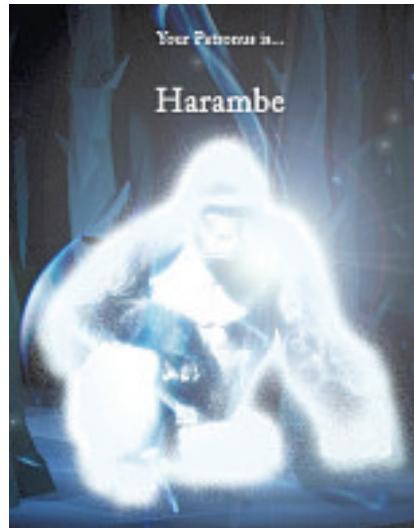
"WE CAN DO A LITTLE BETTER ON THE CREATIVE."

—Time Warner chairman-CEO Jeff Bewkes, to investors on Wednesday, about the creative execution of Warner Bros.' DC Comics films. According to [variety.com](#), despite the room for improvement, Bewkes stressed that "Suicide Squad" and "Batman v. Superman: Dawn of Justice" were both financially successful and have reinvigorated the classic DC characters for a new generation.



Wands out for Harambe

In case you were wondering, Harambe is not a Patronus you can get on Pottermore's new quiz. J.K. Rowling had to make that clear on Thursday after theCHIVE tweeted out an image of Harambe as a Patronus with the caption "Wow ... too soon." Rowling RT'd the photo, and later, after clarifying that the photo was a joke, she wrote that she thought it was very funny.



THE DIGIT

10M

That's how many people tuned in to the premiere of ABC's "Designated Survivor" on Wednesday. According to [tvline.com](#), "Designated Survivor," which stars former "24" hero Kiefer Sutherland, gave the network its best scripted numbers in the time slot in four years.



She's back

Jane Lynch is returning to "Criminal Minds." According to [tvline.com](#), in early 2017, more than eight years after her last appearance, Lynch will reprise her role as Spencer Reid's mother, Diana Reid, who has schizophrenia. Executive producer Erica Messer told TVGuide that Lynch will return for two episodes as part of a "heavy Reid story."

There goes television

The NBA's biggest baby, LeBron James, is breaking into the TV business. According to [deadline.com](#), NBC has given a script commitment to "There Goes the Neighborhood," a single-camera comedy from James' SpringHill Entertainment, "Scrubs" creator Bill Lawrence's Doozer and Warner Bros. TV. The show is about "the first white family to move into a predominately black, newly gentrifying neighborhood in Cleveland," Deadline reported.

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